

DIRECTOR OF FILM & BROADCAST

General Description

The Director of Film & Broadcast is a full-time position responsible for shooting/editing stories of gospel impact, creation of promotional videos as requested by leadership, and providing direction & training for camera operators for all live video productions. They will use storytelling and video production to support the church in its mission to be an opportunity to experience grace, grow in faith, and make an impact—for where you are.

Reports To

Director of Communications

Key Responsibilities

- Responsible to plan, capture, edit, and upload all of Chapelstreet Church's primary video production
- Support weekly capture and editing of online services
- Recruit, engage, and empower volunteers to multiply video & film efforts across campuses
- Pursue ongoing growth in content creation through photography, video, and animation
- Collaborate with a team to budget, plan, recruit, and produce work including gospel stories, sermon bumpers, online sermons, event promotion, and social media videos
- Engage regularly in relevant content to stay on top of trends in your area with the dedication to learn new approaches to your discipline
- Manage the technical aspects of filming including cinematography, lighting, sound, design, etc
- Handle the post-production process to ensure all work meets our quality standards and tells great stories
- Maintain & manage all video equipment and studio space
- Manage weekend service video including capture, editing, and uploading for our online service as well as supportive leadership over our live video broadcasting at our venues
- Upload and manage content to social video channels (YouTube, Vimeo, etc) with understanding of licensing limitations

Abilities and Attributes

- Abiding personal relationship with Jesus Christ
- Embracing the Chapelstreet Church statement of faith and ministry vision, mission and values, and living them each day
- Excellent organizational skills with the ability to handle and prioritize multiple ongoing projects while meeting deadlines
- Education and/or experience in film, editing, photography, and content creation.
- Proficient experience with the Adobe Creative Suite especially Premiere and AfterEffects

- Able to plan and execute multiple film projects from start to finish independently
- Knowledge & experience with gear and technique to create beautiful pieces that connect with the audience and convey emotion.
- Ability to assess ministry and audience needs to develop creative and practical approaches to meeting them
- Ability to enhance positive team environment built on creativity, innovation, collaboration, and continuous improvement
- Experience with a large church preferred
- Strong writing and storytelling skills with a deep understanding of the gospel
- Dedicated to becoming an active member of Chapelstreet Church